(7) FUKUOKA

Public Administration for Urban Landscape

Mr. Hiroshi Yoshida

Mayor of Fukuoka City

A city can be thought of as a culture molded by its people. So it follows that the city's appearance and landscapes form a part of our culture. Fukuoka City enacted the "City Landscape Ordinance" in 1987, and launched projects to create and preserve the cityscapes while maximizing the city's distinctive features. There are four principles underlying our city's landscaping programs that reflect the viewpoint of maximizing the regional characteristics Fukuoka is blessed with.

1. "City Landscape as an Asset Shared by Citizens".

Under this principle, the government sector is required to give guidance and instructions to each owner of a building, as it is part of the cityscape, and an important asset of the residents.

2. "Participatory Development of City Landscape".

The city landscape is the product of corporate and civic activities, and it is therefore necessary to raise the public's awareness of and interest in city landscape.

3. "Having a Long-Term Perspective".

The existing city landscape has been developed over many years. We need to continue our efforts toward creating a quality landscape with a long-term perspective.

4. "Reflecting Regional Characteristics and Individuality in Landscape Development".

I believe in highlighting the unique features of the city in general, as well as the unique features of each district in the city, and reflecting these in city planning.

Under the 1987 Urban Landscape Ordinance, diverse initiatives have been undertaken in Fukuoka, of which I will focus on three.

1. Designation of landscape areas.

In these designated areas, which are mostly newly developed or unique areas, the city supervises building construction to comply with landscape guidelines specified in accordance with the unique characteristics of each area.

2. Notification of large-scale buildings

The city requires that the developers of large scale buildings notify the city of their plans in advance. This enables

the city to apply guidelines for architectural design and greening to new buildings.

3. "Urban Beautification Award"

In a bid to raise motivation in the business sector and to increase awareness among the public, the city annually selects buildings and residents that have contributed to improved landscape development and presents this award.

We aim to increase our value as a city by continuing to incorporate these existing policies, enhancing the quality and beauty of the cityscape and creating a landscape where people can feel our history, tradition and culture. By doing so, we believe that our residents will become attached to their city and be proud of being a part of Fukuoka. Furthermore, such a city will attract more visitors and talent from in and outside of Japan. These people will become the driving force behind new economic, cultural, and artistic activities.





Landscape as a city's culture 城市景观文化

A city is a culture molded by its people. Thus, the city's appearance and landscape form a part of its culture.

城市是人类创造的文化,市容市貌、城市景观都是文化的一部分。

Landscape Development Principles 城市景观形成的理念

- ① City Landscape is an asset shared by citizens 城市景观为市民的共有财产
- ② Participatory development of city landscape 城市景观由市民的参与而形成
- ③ Having a long-term perspective 长远的眼光
- ④ Reflecting regional characteristics and individuality 充分展现其地域性及个性

Introduction to landscapes unique to Fukuoka The Sea 景观的特征 ~大海~







Greenery ~绿化~







History & Culture ~ 历史·文化~









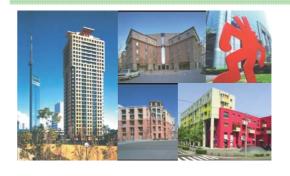
Downtown Areas ~市中心~

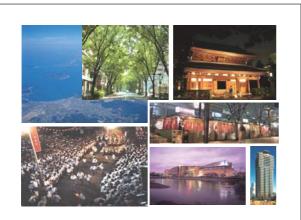






Buildings & Public Art ~张扬个性的建筑及艺术~









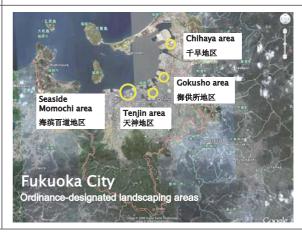


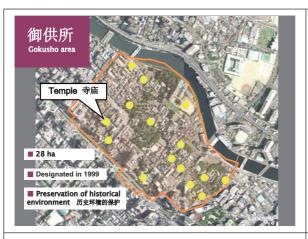




Example: Advertisement in high places (names only) 例如: 高效業止设置除了名称以外的广告物 Informative advertisement is allowed only in low places 广告集中在低层部分





























(8) MIYAZAKI

Landscape and Urban Design

Efforts Made by the City of Miyazaki Aiming to be the Best Cityscape in Kyushu Island

Mr. Shigemitsu Tsumura Mayor of Miyazaki City

With warm temperatures and an eastward facing coastline, Miyazaki is a picturesque southern city. The city, which is blessed with abundant nature and beautiful landscapes, has been developing as an international holiday resort with the theme of "Sunshine and Green". However, you will still encounter some unpleasant cityscapes in some urban and suburban parts of the city.

Urban development often gives priority to economy and functionality, without paying much attention to the organic combination of the natural environment and the cityscape. As a result, it has brought problems such as the destruction of the natural environment, a loss of the individuality of the cityscape and a decreasing number of tourists. With "The Best Cityscape in Kyushu" as our objective, we are making greater efforts in the formation of urban landscape in order to develop "Beautiful Hometown Miyazaki" as an international holiday resort. In order to promote administrative efforts, we established the Cityscape Section in our city office in April 2005.

The City's Major Efforts

- · We have established Miyazaki City guidelines for the exterior color of buildings.
- · We provide guidance and advice on building height requirements.
- For outdoor advertisements, we provide guidance and advice on size, color and design
- We have planted ivies and vines that climb the external walls of the city's public buildings as a part of our "Ivy Campaign."
- We have implemented a cityscape building program with the cooperation of Miyazaki citizens, businesses
 and the city government.

Provision of Opportunities for Increased Cityscape Awareness

- Overseas study tour for members of the public, focusing on cityscapes
- Seminars on cityscapes for local junior high school students
- · Lectures, seminars and open garden tours for the public

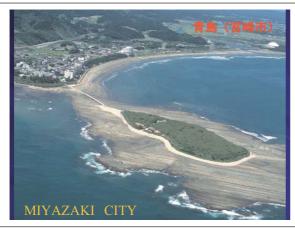
Enhancing Citizens' Awareness of Cityscape

- (1) Creating a pleasant living environment by fostering pride and awareness towards the region
- (2) Enhancing people-magnets in the capital city, so that Miyazaki will attract more visitors by promoting

tourism and interaction between local residents and the visitors

(3) Improving the vitality of the city through public initiatives in building cityscapes

We believe that providing important information about the cityscape to our residents and businesses will help boost their interest and eventually lead to their involvement in cityscape building. The city government is prepared to offer their support and to promote city planning that is unique to Miyazaki.





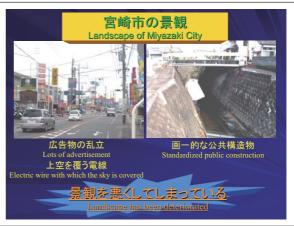










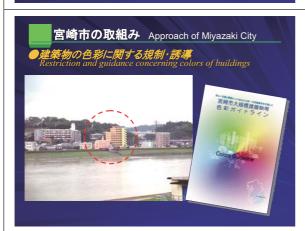






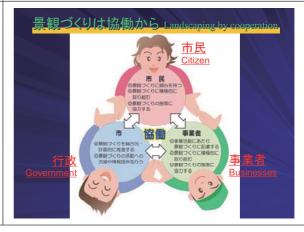


















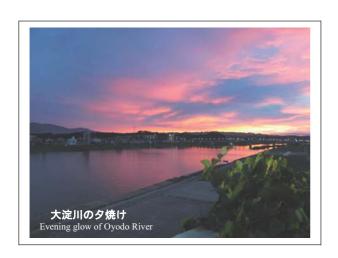












(9) NAGASAKI

Landscape of Nagasaki

Mr. Kyoji Shinoki Deputy Mayor of Nagasaki City

Establishment of a Basic Urban Landscape Plan

The citizens of Nagasaki have become aware of the importance of prioritizing its history, culture and unique features, instead of the viewpoint of convenience and efficiency, in urban development, and have started to take action. With the aim of strengthening Nagasaki's unique appeal, the city drew up the Basic Urban Landscape Plan, whose central principle is to highlight and cultivate the attractiveness of the unique aspects of Nagasaki. Through implementation of the plan, we have begun urban development based on local scenery in order to create a city that people would like to visit or live in. The plan comprises two pillars.

- 1. The cultivation and fostering of features that are unique to Nagasaki, including the panoramas and night scenes visible from the sea and mountains in the city.
- 2. The highlighting of easily-overlooked historic scenery that is engraved in the streets of the city, treating it as essential to the city. At the same time, we seek to enhance living comfort in the urban area by considering the influence of outdoor advertising and the layout of public facilities, as well as by promoting tree-planting projects.

Our Major Efforts

- Designation of landscape areas.
- Establishment of an advance notification process for large-scale building projects
- · Residents and businesses are informed of the recommended colors for each area of the city
- Systematic improvement of city signs
- · Restrictions and guidance on outdoor advertisements
- Implementation of the Illegal Poster Elimination Campaign
- Support and awareness programs, including prizes for the construction of attractive buildings, and partial financing of citizen groups that are active in community building that focuses on a beautiful cityscape

The New Tourism Initiative

Nagasaki developed as a center of international exchange. Nagasaki's multi-layered history can be seen everywhere in its distinctive town scenery. So that the city's historical assets can be enjoyed while walking about the town, we have developed a new style of tourism—'Nagasaki Saruku Urban Walking Tours.' In addition, the lantern festival held in Nagasaki each year to mark the Chinese New Year is extremely popular, and is its largest winter event.

Innovation

Currently, Nagasaki is linked to Nagasaki Airport and major cities such as Fukuoka and Oita by highway. Next year, there are plans to renovate the international tourism pier in Nagasaki Harbor, and within 10 years the bullet train will be running to Nagasaki. Further, New Nagasaki Station will be constructed as a gateway to the city from the mainland, and redevelopment of the area around the station will continue. These projects will transform Nagasaki. The improvements in access, the new urban development, and the promotion of historical and cultural assets in tourism will be a source of innovation, and help cultivate the refinement of the city and revitalize the economy.

創建当時の長崎



Nagasaki at the Time of Founding















さるく観光 Saruku Tours







獅子舞 Lion Dancing

